

第七只見川橋梁

No. 7 Tadami River Bridge



四季彩橋や集落とともに

東側から撮る際は背景に水色の四季彩橋が写り込むように、西側から撮る際は四季彩橋周辺でカメラを構えて第七橋梁の向こうに広がる集落が写り込むようにすると、より味わいのある構図になる。2011年以前は上陸式トラス橋だったが、現在、下路式に生まれ変わった。

Capture both Shikisai Bridge and a hamlet

When shooting from the east side, the light blue Shikisai Bridge is your backdrop. When shooting from the west side, if you have your camera in hand near the Shikisai Bridge with the hamlet that spreads on the opposite side of the No. 7 Tadami River Bridge in the shot, you can capture a composition with an even deeper atmosphere. Prior to 2011, it was an overpass truss bridge, but it has been reborn as underpass today.



Photo: Kenko Hoshi



ONLINE
MAP



撮影地と向き
Photo Spot and
Camera Direction



下路式トラス橋となった第七橋梁を四季彩橋から望む

The now underpass truss bridge No. 7 Tadami River Bridge as seen from Shikisai Bridge